

Portland Doina

Joshua Horowitz

A Dm

7

Gm (A) Dm

B Dm

12

18

Gm (A) Dm

Detailed description: This block contains the first three systems of musical notation for 'Portland Doina'. The first system starts with a treble clef, a 2/4 time signature, and a repeat sign. It features a melody with eighth and sixteenth notes, and a Dm chord. The second system begins at measure 7, with a Gm chord, a red (A) marking above a measure, and a Dm chord. The third system starts at measure 12, with a B section marker and a Dm chord. The fourth system begins at measure 18, with a Gm chord, a red (A) marking, and a Dm chord. The notation includes various musical symbols such as beams, slurs, and accidentals.

Accompaniment Patterns

23

Detailed description: This block shows the first accompaniment pattern, starting at measure 23. It consists of a single measure with a treble clef, a key signature of one sharp (F#), and a melody of two eighth notes (F# and G) beamed together, followed by a quarter rest.

25

Důvů

Detailed description: This block shows the second accompaniment pattern, starting at measure 25. It consists of four measures with a treble clef and a melody of four quarter notes (F#, G, A, B). Below the staff, there are four diamond-shaped symbols, each with a horizontal line through it, indicating a specific rhythmic or articulation pattern.

Portland Hora

Joshua Horowitz

A Dm A 1. Dm 2. Dm

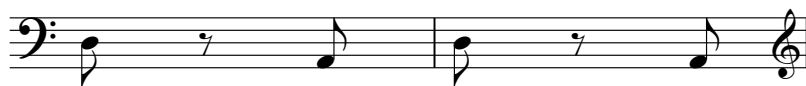


B Gm 1. Dm 2. Dm A Dm



Accompaniment Patterns

23



Simple Yiddish Hora

25



Joseph Solinski's Tsimbl Acc.

27



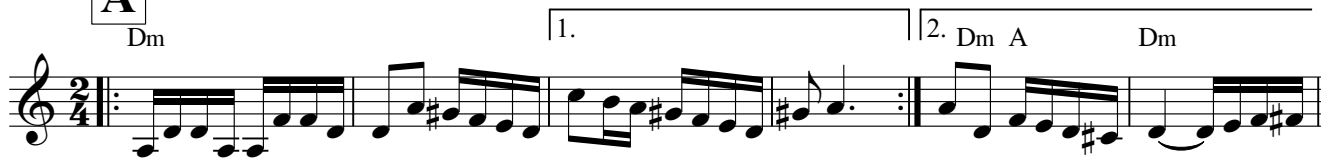
Abe and Sylvia Schwartz "National Hora"

Portland Khusidl

Joshua Horowitz

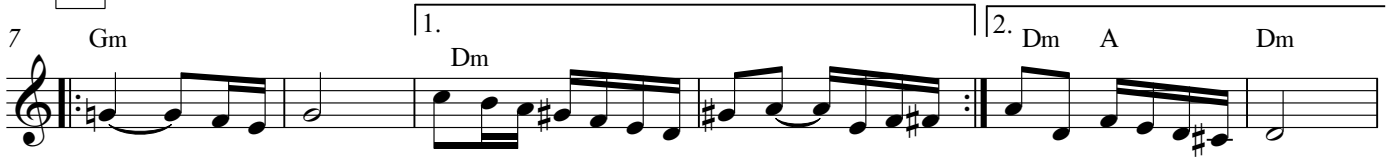
A

Dm



B

Gm



Accompaniment Patterns



Crushed appoggiatura adds more motion



Alberti Bass Pattern chord tones 1 3 1 3



Portland Bulgarish

Joshua Horowitz

1. Dm 3 3 1. 2. Dm A Dm

7 Gm 1. Dm 2. Dm A Dm

Accompaniment Patterns

13

American Bulgar

Chord Tones 1 5 1 5 1

15

European Bulgar Simple

Chord Tones 1 5 1 1 5

17

European Bulgar complex

Chord Tones 1 3 5 1 1 5 #7

19

Freylakhs

Alberti Bass Pattern chord tones 1 5 5 5

21

Alberti Bass Pattern chord tones 1 3 5 3

23

Alberti Bass Pattern chord tones 1 5 3 5

25

Alberti Bass Pattern chord tones 3 5 5 5

27

Alberti Bass Pattern chord tones 3 5 1 5

29

Alberti Bass Pattern chord tones 5 1 3 1

31

Basic Sirba

Alberti Bass Pattern chord tones 1 3 5 #7