

Clarinet (B $\flat$ )

# Khasid U Rabinu

As transcribed by Christian Dawid

Belf's Romanian Orchestra

**A** E Am E Am E

9 Am E

**B** Am G

18 E

**C** E

23 Dm E



This music was prepared by Christina Crowder for Klezcadia, June 2026.  
Course: Spontaneous Arrangements: Democracy in Action on the Lead Sheet  
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Clarinet (Bb)

# Shabesdiker Nign — Kugel Nign 1

KMDMP Mak 1-16-82

Digitally notated by Hannah Ochner

A. E. Makonovetski manuscript

The musical score is written for Clarinet (Bb) in 2/4 time. It consists of three sections: A, B, and C. Section A (measures 1-11) starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melody with eighth and sixteenth notes, accented notes, and ornaments. Chords Em and B are indicated above the staff. Section B (measures 12-16) begins with a repeat sign and includes a first and second ending. Section C (measures 17-24) also starts with a repeat sign and includes a first and second ending, concluding with a 'Fine' marking. The score includes various musical notations such as slurs, accents, and ornaments.

Notes: (Hannah Ochner) The Yiddish text says “men zingt a shabesdikn nign ba dem tish far dem kigl” (the shabbes song is sung at the table before the kugel).



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Clarinet (Bb)

# Sadegurer Khosidl

**A** Am E E Am E Am

4 Dm E Am E Am E Am E

8 Am E Am **B** A

11 E **C** Am

15 Dm Am Dm Am Dm Am



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Clarinet (Bb)

# Fun Der Khupe (Schwartz)

from the repertoire of the Wholesale Klezmer Band

**A** Em B Fine

8 Em **B** Em

14 B D.C. al Fine al Trio Em **C** Em **Trio**

21 F# B Em B Em

27 **D** B Em B Em D.C.

phillips p. 28



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Clarinet (B $\flat$ )

# Dinul No. 41 Dansul Nunilor — Freylekhs

*Auzit in 1972 de la Michael Dinul din satul Lunzsa, raionul Dubasari*

**A**  $\text{♩} = 144$  Em Am Em

**B** Am B Em G Em

Em Am D B 1. Em 2. Em



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Clarinet (Bb)

# Zaretsky's

Levitt bulgar set 1

from the Dave Levitt family repertoire

$\text{♩} = 116-120$

**A** D A7 D A D A7

9 D A7 D A7 D

**B** D7

23 Gm D 1. 2.

**C** D A7 D A7 D7

34 D A7 D 3 A7 1. D 2. D



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